**WOODWIND AREA RECITAL PREVIEW REQUEST FORM**

Previews must take place at least **two weeks** before your recital. Please submit this form by posting on **Prof. Welk’s** door **at least eight weeks prior** to your recital date to allow enough time to schedule the Preview accordingly.

**DATE SUBMITTED\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**RECITAL DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PREVIEW DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**INSTRUMENT(S)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEGREE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PHONE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Previews are held on **THURSDAYS** during the 12:30-1:30 pm hour. Please list your time availability (1,2,3 choices). **Cross out any time you/your collaborators cannot play.** Please confirm with all collaborators on your program before selecting a date/time.

\_\_\_\_\_12:30 \_\_\_\_\_12:50 \_\_\_\_\_1:10

List your recital collaborators and their instruments below:

\*\*Scan one copy of the solo part from each work and email to **shawn.welk@ou.edu**,

at least one hour prior to your Recital Preview hearing.

\*\*\*Bring five hard copies of your recital program to your Preview along with a Recital Preview Request form (not this form) which can be found on the School of Music website under the Student Resource tab:

<https://www.ou.edu/content/dam/finearts/music/pdf/student/Recital%20Preview%20Request%20Form.pdf>

**Student Signature**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Applied Professor Signature**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_